

ever elusive
thirty years of transmediale
2 Feb – 5 Mar 2017
HKW and various venues, Berlin



Month of program *ever elusive – thirty years of transmediale*

Under the title *ever elusive* transmediale celebrates its 30 year anniversary with an entire month of activities from 2 February to 5 March 2017. In the context of an always changing media culture, the anniversary looks at ongoing shifts in dialogue with the past: it uses the critical knowledge gained over past festival editions to discuss the elusive role of media in fostering or obscuring new forms of agency. Who or what is acting in a culture of constant mediation?

Festival: *ever elusive* (02.–05.02.17)

On 2 February 2017 the three-day festival program opens at Haus der Kulturen der Welt within the scope of *ever elusive*. Encompassing around 50 events, including a conference and screening program, workshops and performances, transmediale 2017 explores how information systems and hybrid techno-ecologies have worked to destabilize the centrality of the “human.” The program presents new notions of subjectivity as well as of accounting for the increasing role of the “nonhuman.”

Conference program

The conference of *ever elusive – thirty years of transmediale* explores what the challenge of “decentering the human” might mean, taking into consideration optimistic scenarios as well as critical engagements and possible alternatives that might embrace new ways of perceiving the nonhuman.

Film & Video program

The film & video program reflects on the history of the festival through the re-release of video works from transmediale’s archive and highlights central aspects of *ever elusive*: the material and animist conditions of reality as well as the increasing role of generative computer processes and machine autonomy.

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Exhibition: “alien matter” (02.02.–05.03.17)

The special exhibition “alien matter” curated by Inke Arns opens alongside the festival on 2 February 2017 at Haus der Kulturen der Welt. “Alien matter” refers to man-made, and at the same time, radically different, potentially intelligent matter. It is the outcome of a naturalization of technological artifacts. Environments shaped by technology result in new relationships between man and machine. Technical objects, previously defined merely as objects of utility, have become autonomous agents. Their capacity to learn and network throws into question the previously clear and dominant division between active subject and passive object.

With: Aliens in Green, Morehshin Allahyari & Daniel Rourke, Constant Dullaart, Ignas Krunglevičius, Mark Leckey, Joep van Liefland, Jeroen van Loon, Nicolas Maigret & Maria Roszkowska, Katja Novitskova, Sascha Pohflepp, Johannes Paul Raether, Evan Roth, Suzanne Treister, Addie Wagenknecht, YoHa, Pinar Yoldas

daily 10:00–19:00, closed on Tuesdays
HKW Exhibition hall

External exhibition venue

YoHa – Plastic Raft of Lampedusa

02.–08.02.2017, daily 15:00–20:00
Deutsches Architektur Zentrum – DAZ
Köpenicker Straße 48/49, 2nd courtyard, 10179 Berlin

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Excursions *Imagineries, Interventions, and Ecologies*

The *ever elusive* program continues in the form of three thematic excursions at different locations in Berlin which are conceptually linked to topics explored that day. The excursions, entitled *Imagineries, Interventions, and Ecologies*, are an extension of the festival throughout the month of February. These concentrated events target specific aspects of the ever elusive theme while also being representative of topics that have been important in the history of the festival.

Excursion: *Imagineries* (08.02.17)

The *Imagineries* excursion challenges standardized histories and future trajectories of media practice and thinking. It features performances, discussions, and installations of speculative design projects, science fiction, imaginary media, and archaeological investigations that intercut past, present, and future.

With Bager Akbay, Morehshin Allahyari, Ayhan Ayteş, Sophia Gräfe, Darsha Hewitt, Jussi Parikka, Rasheedah Phillips & Moor Mother (Black Quantum Futurism Collective), Ebru Yetişkin

08.02.2017, 15:00–20:30
Langenbeck-Virchow-Haus, Luisenstraße 58, 10117 Berlin

Excursion: *Interventions* (18.02.17)

The *Interventions* excursion focuses on new approaches to immanent critique, opposition, and collective organization, in relation to the crisis of datafied politics and digital populism. Concluding with the Telekommunist International delegates assembly.

With: Tatiana Bazzichelli, Diann Bauer & Patricia Reed (Laboria Cuboniks), Željko Blaće, Baruch Gottlieb & Dmytri Kleiner (Telekommunisten), Seda Gürses, Jonas Lund, Ewa Majewska, Gavin Mendel-Gleason, Diana McCarty, Sebastian Olma, Sebastian Schmiegl, Daniel Tirado, UBERMORGEN

18.02.2017, 11:00–21:00
ver.di, Paula-Thiede-Ufer 10, 10179 Berlin

Excursion: *Ecologies* (24.02.17)

The third excursion concludes the excursion program happening throughout the month of February. *Ecologies* features new artistic re-search into the messy, disperse ecologies that now characterize life on the planet as it is re-constructed in flows of data, capital, and natural resources.

With: Jamie Allen, Art bureau OPEN, Shu Lea Cheang, Martin Howse, Jonathan Kemp, Kartina Neiburga, Sandra Sajovic, Saša Spačal, Mirjan Švagelj, Taro, Franz Xaver

24.02.2017, 11:00–22:00
silent green Kulturquartier, Gerichtstraße 35, 13347 Berlin

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Closing Weekend (04.–05.03.17)

The two-day closing weekend program of transmediale 2017 on 4 and 5 March 2017 revolves around the theme of language and technology as two recurring topics whose elusive relation has been present at the festival over the course of its thirty editions. It features screenings, talks, and two performance evenings with performance and multimedia artist Laurie Anderson.

With: Friederike Anders, Laurie Anderson, Emilien Awada & Constanze Ruhm, Christophe Bruno, Florian Cramer, Valie Djordjevic, Rotraut Pape, Caspar Stracke

04.–05.03.2017
HKW, John-Foster-Dulles-Allee 10, 10557 Berlin

Partner Program (20.01.–05.03.17)

20.01.–05.03.2017
Vorspiel
Pre-festival program of transmediale & CTM at various venues

31.01.2017, 18:30
transmediale Marshall McLuhan Lecture
“Exit and the Extensions of Man” by Sarah Sharma,
moderated by Baruch Gottlieb

01.–05.02.2017
transmediale Marshall McLuhan Salon
Watching (Blade Runner) by Ben Bogart
Opening: 31.01.17, 20:00, open daily 14:00–18:00
Embassy of Canada, Leipziger Platz 17, 10117 Berlin

The transmediale Marshall McLuhan Projects are a cooperation between transmediale and the Embassy of Canada in Berlin

27.01.–05.02.2017
Tracing Information Society – a Timeline
With Technopolitics
daily 12:00–19:00, Wed–Fri until 20:00
neue Gesellschaft für bildende Kunst, Oranienstraße 25, 10999 Berlin

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02.02.–26.03.2017
On the Far Side of the Marchlands
With Morehshin Allahyari, Cathrine Disney, Keeley Haftner, Brittany Ransom, Daniel Rourke
Thu–Mon 13:00–19:00
Schering Stiftung, Unter den Linden 32–34, 10117 Berlin

10.02.–22.02.2017
Net art of the Berlin in the 1990s – a critical evaluation
Opening: 09.02.2017, 19:00
Tue–Wed 13:00–19:00, Thu–Sat 11:00–19:00
panke.gallery, Gerichtsstraße 23, Hof 5, 13347 Berlin